

## Kleberg Rylie Recreation Center Public Art Project

Budget: \$85,000

Call Activated: 08/19/24

**Submission Deadline: 10/21/24, 23:59 CST**

Help us create a welcoming, relaxed environment that speaks of rural nature and the love residents have for their history and community.

The Public Art Program of the City of Dallas Office of Arts and Culture invites submissions from professional artists to design, fabricate and install an outdoor public artwork.

Artwork will be located at Kleberg Rylie Recreation Center, 1515 Edd Road, Dallas, TX75253.

LOCATION MAP AND IMAGES in attachments.

### **SCOPE OF PUBLIC ART PROJECT**

Artwork must be responsive to the following guidelines:

- Artwork must be innovative, highly visible and visually compelling.
- Artwork must spark curiosity in viewers of all ages tempting them to engage with it
- Artwork must respond to our community survey and be site-specific
- Artwork must be of professional quality and enhance the Dallas Public Art Collection at world-class standard
- Artwork must be suitable for outdoors, require minimal maintenance and be resistant to graffiti and vandalism
- Artwork must have an expected life span of 20+ years.
- If seating is part of a design, it must be safe, slip-resistant, and comfortable seating with smooth, even surfaces and curved edges and comply with City of Dallas and ADA requirements.
- Artwork must be free of safety hazards (no sharp or loose objects).

### **ARTWORK GOAL**

The goal is to enhance the community's experience at the recreation center and its park and splash park through an artwork that conveys commitment to this rural area for generations or speaks of summer fun and makes visitors and staff feel relaxed and welcome.

### **ELIGIBILITY**

This call is open to artists and artist teams in the United States. Artist must be at least 18 years of age and have professional fine art qualifications (BFA/MFA). A proven track record of working/exhibiting in the fine art sector for at least 3 years is required. We encourage and support applications from candidates with diverse backgrounds. Artist must be comfortable including a Community Engagement component if selected. Professional liability insurance will be required

**Not eligible:**

- artists currently under contract with the City of Dallas Public Art Program.
- Employees of the City of Dallas, their spouses, members of the Public Art Committee or Arts and Culture Advisory Commission, or any consultants under contract for any phase of these projects are ineligible.
- The City of Dallas Cultural Policy does not accept qualifications from undergraduate students for Public Art projects.

**APPLICATION REQUIREMENTS**

1. Cover letter detailing interest and ability to complete the project.
2. Resume outlining professional qualifications to demonstrate experience with a public art or installation project of similar scope (max. 5 pages)
3. Artist statement (300 word maximum)
4. Bio (max 400 words)
5. Three professional references
6. Work examples: Six JPEG images of work with title, size, medium, date and price/commission value if applicable, as well as a brief narrative about the meaning of the artwork
7. Names and contact information of three references

Artists are allowed to apply in teams and share the allotted number of work examples.

**SELECTION PROCESS**

- A panel comprised of arts professionals and community representatives will review qualified submissions
- Three short-listed artists will be invited to create concept designs for site-specific sculptures and paid a \$1000 stipend to present their concept design to the selection panel. Selected artists will be required to sign a contract agreeing to the terms and conditions of the art program.
- Shortlist RFP: Designs must be site-specific and show the concept for the sculpture, identify materials and demonstrate that the artwork can be made for the commission budget of \$85,000 including insurance, engineering drawings, fabrication, foundation and installation of the artwork as well as artist's fees.

**SELECTION CRITERIA**

- Artistic merit and professional qualifications
- Innovative vision to enrich the Dallas Public Art Collection at world class standard
- Appropriateness to the theme/scope of project
- Public safety
- Durability and ease of maintenance
- Diversity of style, scale, media and artists, including ethnicity and gender

**Submissions will only be accepted via Codaworx,-no email submissions**

**Apply Here (link updated 9-18-24)**

<https://legacy.codaworx.com/commission-view-details/?key=MjUwODU1&rpf=1>

**Applicants will need to register and sign in to a Codaworx account to enable the application. Registration is free.**

**SUBMISSION DEADLINE: October 21, 2024**

**ADDITIONAL RESOURCES:**

**Inquiries only:** Sabine Senft, Senior Public Art Project Lead, City of Dallas,

[sabine.senft@dallas.gov](mailto:sabine.senft@dallas.gov)

**TERMS AND CONDITIONS**

Application for any project advertised by the City of Dallas Public Art Program constitutes acceptance of the terms and conditions outlined in this prospectus as well as recognition of ordinances and policies of the City of Dallas (including the Good Faith Effort and the Minority and Women Owned Business Enterprise goals of the City Dallas

**ATTACHMENTS**







