

Request for Qualifications (RFQ) - Public Art Installation for Pedestrian Underpass (Railroad) in Suwanee, Georgia.

PURPOSE

The City of Suwanee is seeking professional artists and/or artist teams to submit their interest and qualifications to design public artwork for a Norfolk Southern Railway pedestrian underpass located in the city. The proposed primary location could be the interior of the tunnel itself, preferably utilizing an artistic lighting-based installation. A secondary location, either standing alone or adding to the overall presentation, could be the exterior stone paver wing-walls at the entrance and exit of the tunnel, again in using an artistic lighting-based installation. Mural art may also be considered as an enhancement to a lighting installation.

ELIGILBILITY

Open to professional public artists or artist teams, over the age of 18 who have the demonstrated ability to execute a public art project of this scale and budget. The selected artist(s) will be required to comply with the E-Verify process.

PROJECT BUDGET

The ALL-INCLUSIVE budget for this project is <u>up to</u> \$150,000. The total budget is inclusive of ALL costs including, but not limited to, artist fee, fabrication, travel, and installation of the selected work. Additional funding <u>may</u> be available depending on the scope and complexity of the work, particularly if subcontracted services such as electricians, engineers, etc. will be involved.

BACKGROUND

A community of approximately 23,000 residents, The City of Suwanee is recognized as one of the premier small municipalities in the metro Atlanta area, Georgia, and the nation. Suwanee understands that quality design, focus on pedestrians, well-used public spaces, and the inclusion of features that are different, fun, and interesting are all important components of making a place dynamic and viable. Public art is a vital part of this mix. Vibrant, thriving communities across the country all have one thing in common: a strong commitment to public art. Public art has become an important piece of what Suwanee does, who Suwanee is, and how Suwanee is viewed.

Suwanee launched its public art initiative in 2008 with the formation of the City Council-appointed Public Arts Commission (PAC), established to create programs that bring and promote public art in Suwanee, and to work with and encourage developers to use one percent of construction costs to include public art or support public art as a component of new projects.

In 2011 the first 'SculpTour' exhibit, a recurring temporary sculpture exhibition, was launched. The 2022 exhibit marks the seventh installment of the public art encounter that has brought over 100 sculptures to a walkable one-mile area of downtown Suwanee. Additionally, we have over 20 permanent pieces located in various parks throughout the city. In

2015, the city partnered with an urban designer and planner to facilitate the development of a public art master plan. This plan set a vision and 10-year strategy that would help take public art in Suwanee to the next level.

PROJECT OVERVIEW

The Norfolk Southern Corporation Railroad (NSC) bisects the City of Suwanee. In 2009, a tunnel was built beneath the railroad to provide pedestrian connectivity between two main parks (see diagram). The city would like to add public art within the tunnel to help strengthen the visual connection between Suwanee's Town Center Park and our new park-expansion project, Town Center on Main, and our historic downtown district, both of which are located on the other side of the railroad. NSC owns the bridge/tracks over the tunnel and therefore must ensure that any project we consider will not impact the structural integrity and safety of the tunnel itself. The artist/group selected for this project will be expected to work closely with the City of Suwanee and NSC to that end.

The tunnel is approximately 62 feet long and 13 feet wide. The interior walls are very rough in texture; constructed of shotcrete (sprayed concrete). Electricity and safety lighting currently extends the full length of the tunnel, running lengthwise down the middle of the ceiling. The wing-walls that surround the entrance and exit of the tunnel are constructed of pavers which cover an area of approximately 161 square feet (each side).

ART PROPOSAL OPTIONS

The city is open to artistic lighting-based projects, mural art, sculpture, interactive arts, or a combination of media. The overall integrity of the underlying structure must not be compromised and the art should cause no unreasonable safety concerns for visitors. Additionally, the installation should be sustainable and as unaffected by the elements as possible. The tunnel is outdoors and exposed to water, heat, and cold. Some run-off water occurs inside the tunnel, and the walls may be damp from time to time.

<u>Suwanee envisions design concepts that will be inviting, fun, unique, and interactive, while evoking curiosity and interest – something worthy of a million Instagram posts.</u>

Option #1 – Install art to the interior of the pedestrian tunnel only. Close up shows interior surface. Light, mural, etc.

Options #2 or #3 - Two wing-walls at the entrance and exit of the tunnel. The final art may include the tunnel + complementary art such as a mural, sculpture, or other feature on one (or both) of the archways into the tunnel. Each of the paver walls is an area of approximately 161 square feet.

TENTATIVE TIMELINE (dates subject to change)

- August 23, 2024 RFQ announced.
- October 23, 2024 Deadline for submissions.
- December 16, 2024 Finalist(s) notified. *A single artist may be selected from the RFQ process or, up to 3 artists may be invited to move on to a design competition process (for which a stipend will be paid).
- January, 2025-April, 2026 Design development and fabrication phase.
- April-June, 2026 Project installed and completed.

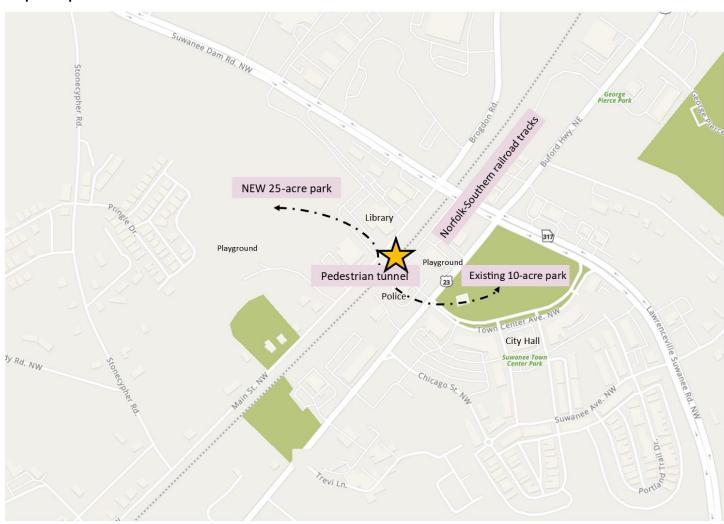
Below are some reference photos. For a full photo album, including video, please visit https://photos.app.goo.gl/aLTaJVpv5qfDYwAY7







Map and spatial relation:



SELECTION PROCESS

The City of Suwanee will review all Request for Qualifications submissions and will either select finalists who may be invited to respond to a project specific Request for Proposal, for which a stipend of \$1750 will be paid; or a single artist may be selected for the project directly from the Request for Qualification (RFQ) process.

The City reserves the right to accept or reject any and all submittals, waive technicalities and informalities, change scope of the work, and amend said Request for Qualifications as desired by the City.

SUBMISSION REQUIREMENTS

Applications accepted through the Legacy CODAworx RFP Portal herehttps://legacy.codaworx.com/commision-view-details/?key=MjYwNjYw&rfp=1

- 1. To apply for this opportunity, sign up for a free account at <u>legacy.codaworx.com/register</u> or log into your account at <u>legacy.codaworx.com/login</u>. Compatible browsers: Chrome, Safari, and Firefox.
- 2. You may save and return to your application before submitting it. Log into your CODAworx account, click the person icon in the top right, and select My Account. Click RFP Applications to view a list of applications in progress. Click to edit your application.

Submit a brief, a current résumé or CV, including:

- 1. Contact information
- 2. Your website
- 3. Previous relevant art commissions
- 4. Design team experience
- 5. Exhibitions, awards, grants
- 6. Education
- 7. References:

Please include at least three (3) art and/or design professionals who have detailed knowledge of the artist's work and working methods, including fulfilling deadlines, working with the community, etc. Include contact name, organization, address, telephone, and email for each reference.

Letter of Interest required information:

- 1. Your name, address, telephone, email, and website for all artist/design team members.
- 2. Your interest in this project and your experience working on comparable projects.
 - Include your experience with engineering teams and artistic lighting-based projects.
 - Include your philosophy on public art, its integration into the surrounding environment and how your work and experience will complement this project.
 - Please describe your eligibility towards the criteria for this project.

Artwork Images:

- 1. In the "Images of Your Work" section of your application on CODAworx, please submit up to 5 (five) images of different completed artworks or past commissions. For each, you will be prompted to upload a main image and specify the title of the artwork, location, budget, year completed, medium, and dimensions.
- 2. Images must be JPG or PNG file format with a minimum of 620px width, a maximum of 1500px, and maximum file size of 5MB. You have the option to provide more images and information for your completed artwork by publishing a CODAworx "project." Log in to your CODAworx account, click the person icon in the top right, click My Account, and click Projects. Scroll down the page and click Create a New Project. Learn more about how to publish a project here: http://bit.ly/CODAworxProject

You can upload an unlimited number of projects. Published and unpublished project links can be added to your RFP Toolkit application by grabbing the project's URL. Slides, prints or any physical submissions of artwork will not be accepted.

QUESTIONS

For questions regarding the project goals or installation site:

Kim Towne, City of Suwanee Special Projects Manager

ktowne@suwanee.com (678) 546-2122

For questions about the CODAworx RFP application platform:

Sebastian Norback, CODAworx Commissioned Art Services

sebastian@codaworx.com (608) 716-4269

All materials to be received no later than 4:00 p.m. on OCTOBER 23, 2024

Additional information may be found online using the links below.

Project location photo album, including videos: https://photos.app.goo.gl/aLTaJVpv5qfDYwAY7

Information about the surrounding parks: Town Center on Main + DeLay Nature Park Project | Suwanee, GA

Suwanee Public Art: https://www.suwanee.com/explore-suwanee/public-art